Active Learning - Imagery

When to use: When teaching about visual versus auditory encoding, or

deep versus surface encoding.

Purpose: To demonstrate the superior nature of visual encoding (deep) over an

auditory encoding (shallow), although it can also be used to demonstrate depth of processing, the generate effect, meaningful learning, elaborative learning, imagery, encoding specificity, self-generation, and/or self-

referencing, depending how one presents the activity.

Materials: Each student needs a copy of the scoring sheet. The teacher needs a copy

of the probe sentences. The sentences presented here are not the original

sentences.

Directions: Inform the students that you will be reading a series of sentence to them.

Instruct the students that for the first 10 sentences they are to rate how easily the sentence is to pronounce. Refer the students to the directions on the scoring sheet. Read the first 10 sentences, pausing long enough for the students to record their ratings. Then, instruct the students that for the next 10 sentences (11 through 20) they are to mentally image the content of the sentences and then rate the ease with which the imagery was completed. Read the second 10 sentences,

pausing long enough for the students to image and record their ratings.

Inform the students that you will be reading a series of questions regarding the first 10 sentences they heard. They are to answer each of the questions next to the

numbers 1-10 on their rating sheets. Read the first 10 questions.

Inform the students that you will be reading a series of questions regarding the second 10 sentences they heard. They are to answer each of the questions next to the numbers 11-20 on their rating sheets. Read the second 10 questions.

Now, read through the first 10 questions again, asking students to provide the answer. If no one knows then answer then provided the answer. Poll the students to obtain their scores for the number of questions answered correctly for the first 10 questions. Graph the results on the whiteboard or PowerPoint slide.

Now, read through the second 10 questions again, asking students to provide the answer. If no one knows then answer then provided the answer. Poll the students to obtain their scores for the number of questions answered correctly for the second 10 questions. Graph the results on the whiteboard or PowerPoint slide.

Time: This activity should take about 20-30 minutes.

Notes: Generally, students will answer approximately 4 questions correctly from the

first 10 questions, and 8 questions correctly from the second 10 questions.

Source: This activity was created by Janet Simons and Don Irwin (1993), and included in

various activity manuals.

Experiment Rating Sheet

Part I: Sentences 1 to 10.

Please rate the sentences that will be read aloud on how easily you can pronounce them. Repeat the sentences silently to yourself. Use the following scale:

1 very difficult to pronounce	2	3	4	5 very easy to pronounce
1.		(6.	
2.		,	7.	
3.		8	3.	
4.		ġ	9.	
5.			10.	

Part II: Sentences 11 to 20.

Please rate the sentences that will be read aloud on how well you can form a vivid mental picture or image of the action of the sentence. Use the following scale:

1 very difficult to imagine	2	3	4	5 very easy to imagine
11.		-	16.	
12.		-	17.	
13.		-	18.	
14.		-	19.	
15.		2	20.	

Probe Sentences and Questions

Sentences:

- 1. The trashy tabloid told truths about Tiny Tim.
- 2. The smiling maitre d looked out the window.
- 3. The hurried race-car driver was stopped for speeding.
- 4. The toasted bread fell from the table.
- 5. The wolf picture was old and faded.
- 6. The red sunbather wore a coat and mittens.
- 7. The lanky librarian had licorice lapels.
- 8. The loud duck defended his territory aggressively.
- 9. The bearded plumber was flushed with success.
- 10. The tasty cake was left unattended.
- 11. The black book was sitting on the table.
- 12. The large cows were standing in the field.
- 13. The missing mini-van was located in the lower lot.
- 14. The long "to do" list was left on the counter.
- 15. The verbose concierge alighted on the luggage.
- 16. The green grass was waving in the breeze.
- 17. The swift dog ran circles around the guests.
- 18. The apprentice acrobat was afraid of heights.
- 19. The cooling coffee was left in the car at work.
- 20. The university professor ate a wormy apple.



Questions:

1. What told truths about Tiny Tim.

2. What was left unattended.

3. Who had licorice lapels.

4. Who wore a coat and mittens.

5. Who was stopped for speeding.

6. What was old and faded.

7. Who defended his territory aggressively.

8. What fell from the table.

9. Who was flushed with success.

10. Who looked out the window.

11. What was waving in the breeze.

12. Who were standing in the field.

13. What was located in the lower lot.

14. What was left in the car at work.

15. Who alighted on the luggage.

16. Who was afraid of heights.

17. What was left on the counter.

18. Who was sitting on the table.

19. What ran circles around the guests.

20. Who ate a wormy apple.

(the trashy tabloid)

(the hard cake)

(the lanky librarian)

(the red sunbather)

(the hurried race care driver)

(the wolf picture)

(the loud duck)

(the toasted bread)

(the bearded plumber)

(the smiling maitre d)

(the green grass)

(the large cows)

(the missing mini van)

(the cooling coffee)

(the verbose concierge)

(the apprentice acrobat)

(the long to-do list)

(the black book)

(the swift dog)

(the UGA instructor)

Second